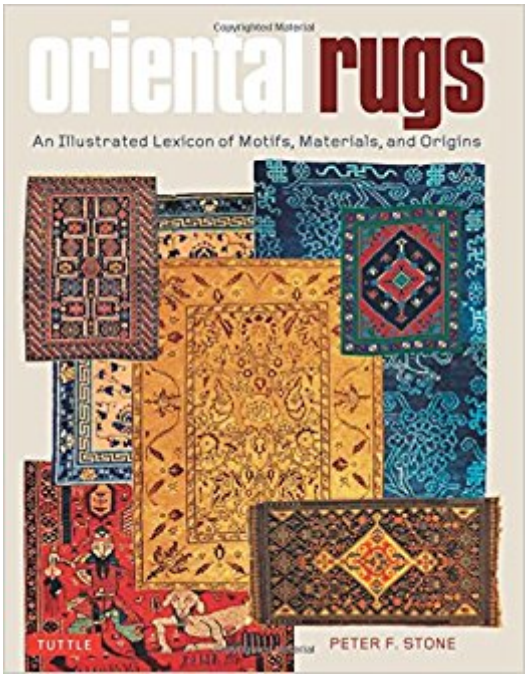
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Oriental Rugs: An Illustrated Lexicon Of Motifs, Materials, And Origins



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Synopsis

This monumental reference workÃ¢â ¬â •long awaited by collectors and scholarsÃ¢â ¬â •fills an important gap in the available literature on oriental rugs. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globeÃ¢â ¬â •from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. Covering priceless museum-quality rug traditions as well as modern centers of production, Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins draws on classical scholarship as well as current terminology in use among producers and traders in these areas today. It focuses primarily on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some examples of Scandinavian and Native American weavings.Oriental rugs are receiving ever-increasing attention and recognition in the field of art history. Tribal weavings especially have become a focus for new research, and Oriental Rugs provides a new understanding of many distinctive traditions that were previously understudied, such as the weavings of southwest Persia, Baluchistan and Kurdistan. This concise oriental rug reference book is a must-have for scholars and anyone serious about collecting rugs, selling rugs or the rug trade in general. Additional reference information also includes:Foreign termsPlace namesThe Oriental Rug lexiconMuseums with notable rug collectionsOriental rug internet sites

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Customer Reviews

"This book is one of a kind and would make a great addition to your interior design book collections." Ã¢â ¬â •Jen’s Journey blog"Nothing comparable now exists in the English language." Ã¢â ¬â •Walter Denny, University of Massachusetts at Amherst"Rug names are, most often and very confusing, especially for the novice collector, spelled different depending on the dealer or author. Peter F. Stones book and lexicon fills that gap by providing the most common spellings and alternatives in each paragraph of the lexicon." Ã¢â ¬â •Jozan.net blog

Peter F. Stone is one of the world’s foremost scholars regarding oriental rugs, central Asian art, rug art, tribal rugs, and rug repair. He has authored a number of books on the subject including the acclaimed Oriental Rug Repair.

Very good and detailed information. A great history.

I think it will take a lifetime to learn all there is to know about rugs. I am just starting and this book is very interesting

A first-rate reference work for persons seriously interested in Oriental rugs.

Comprehensive and beautiful

Gave as a gift and they loved it. Good intro for Oriental rugs.

a+

I really loved this book so I ordered 8 more for gifts for rug washers personal friends of Barry oconnell

Peter F. Stone’s "Oriental Rug Lexicon" (1997) is one of the essential reference works for anyone interested in oriental rugs. Now, 16 years later, comes a second edition "Oriental Rugs: An Illustrated Lexicon of Motifs, Materials, and Origins". By almost any measure it is bigger and better than the first which makes it by my reckoning the best value of any oriental rug book.Literally bigger - over 50 pages longer with each page taller and wider - than the first edition.And better - by which I mean more informative, using many, many more pictures and illustrations to clarify and illuminate

the text.It is also easier to read - the definitions are no longer black but a softer gray, and the terms are in a color that I can only describe by the Crayola crayon color "burnt umber". Together they provide a visual frame for the vivid pictures, illustrations, and maps that are now on every page. Given the many sources for the images, they are surprisingly consistent in their colors and clarity and well-chosen as examples.A close reading reveals a myriad of updates, most reflecting the turbulent events of the past 16 years. "Afghanistan War Rugs", for instance, now rates its own picture.But what is most important is that Mr. Stone has accomplished something few others in any field have had the diligence, breadth of knowledge, and academic rigor to achieve: he has compiled a lexicon - a vocabulary, in this case for the language of oriental rugs. For the century or so oriental rugs have been collected and studied there has been a virtual Babel of conflicting/vague/fanciful terminology. This book cuts through all that and offers clear, precise meanings that can serve the novice, collector, scholar, and dealer - all of whom will find this indispensable.

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